

The technical Rider - QUEENIE - <http://www.queenie.cz>

Annex B

Our band fully uses own sound (mics, cables) and monitor system (MyMix) including a mixing desk. We are using wireless in-ear system with **frequency range 734 - 776 MHz**. PA system is provided by a promoter. In case of realization of the complex performance (specified by the promoter), the band brings, among the other things, illuminated stairs to the drum riser that is need to be connected to your lighting system, into three light circuits. Own sound engineer is part of the team.

According to the scheme you need to prepare and provide (it must be prepared before the band arrives):

- **data cable CAT5 between the STAGE BOX on the stage (see the scheme on the next page) and sound engineer's place!!!**

- **a high quality PA which can produce a sound pressure from 115 dB without any distortion over!!!**

- the stage at least 8×6 m (30×20 ft) and bigger (smaller after prior agreement), the entrance to the stage must be solved from the rear and/or the sides of the stage
- we prefer the PA not to stand on the stage; the band must have full access to PA without restrictions
- at the entrance of the stage there must be a covered and illuminated backstage for costumes and props (covered against a weather and the spectators' eyes)
- the stage must be clean, dry and properly weather resistant (based on generally accepted standards); illuminated during assembling and disassembling
- the presence of an light engineer with programmable lights consisting of modern intelligent lights, etc; not just so-called "party lights"
- using of fog / haze according to the agreement with the band on the place, we prefer MDG ATMe Atmosphere; poor foggers and mixtures are forbidden

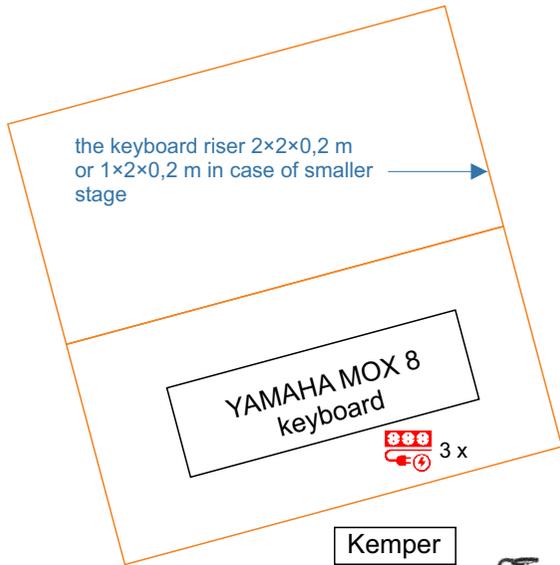
- 3×2×0,6 m (10×6,5×2 ft) NIVTEC drum riser, 2×2×0,2 m (6,5×6,5×0,7 ft) NIVTEC keyboard riser; or 2×2×0,6 m / 1×2×0,2 m in case of smaller stage
- 6x big boom stand with 5 x 58 clip
- power supply European 230 AC power - CEE 7/4 plug (Schuko) – see the scheme on the next page
- covered table with a width of min. 130 cm (4 ft) for a mixing desk - placed in two-thirds of the auditorium from the stage and on its axis (not under the balcony)
- 2x XLR to plug your PA - can be connected either from STAGE BOX on the stage or from the mixing desk, or AES/EBU from the mixing desk
- several standard cables and microphones as a backup in the event of a malfunction
- the constant presence of the sober person responsible for the technical team, PA and equipment

- on the stage must be maintained a constant temperature above 17°C; if a show is in a closed area, non-smoking rooms must be provided
- in all areas (on the stage, in the backstage, etc.) where the band is moving before/during/after the sound check and the concert, it is forbidden to smoke
- during the concert, there will be no assembling or disassembling connected to other performances.

If a point cannot be met or you have an another alternative, please always contact the band's sound engineer for consultation. The contact is below.

During the sound check, after the sound check, before and after the concert, without the prior consent of the band, it is forbidden to use and manipulate with already prepared instruments, microphone stands and equipment!!!

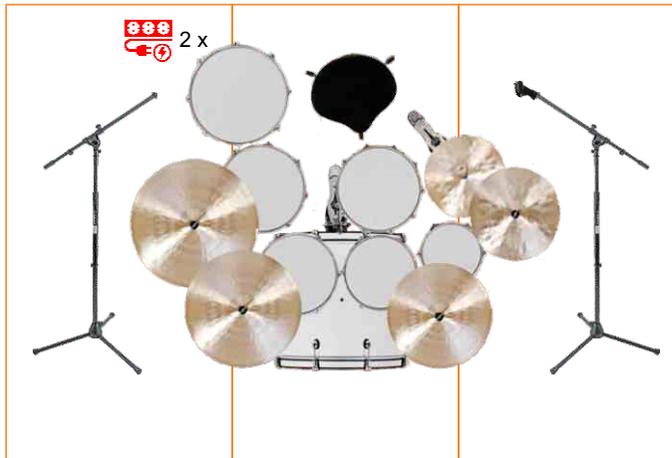
Please note that only the band and the tech team have the right to be on the stage during the concert. Announcer (or the other „speaker”) can enter the stage only according to a pre-agreed scenario or after the end of the performance - that is, after the song "We Are The Champions" and when the band left the stage.



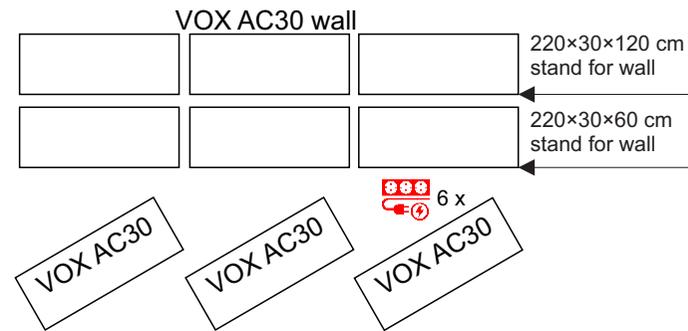
STAGE
BOX

MyMix
splitter
XLR
wireless

10 x



the drum riser 3×2×0,6 m
or 2×2×0,6 m in case of smaller stage



Kemper

BASS
box

