



## QUEENIE – world Queen tribute band (Prague, since 2006)

[www.queenie.cz](http://www.queenie.cz)



**QUEENIE** focuses on **accurate and authentic** performance of Queen's songs, which has helped it become the most successful Queen tribute band in the Czech Republic and one of the best Queen tribute bands worldwide. **Precise live rendition** of the world rock legend's work with **original arrangements and keys**, absolute technical quality supported by **own sound engineer**, visual similarity and perfectionism — all the above defines Queenie and is the reason for its wide recognition by professional critics and audiences alike. Queenie has had **over a thousand of shows** across several continents, many of which were held in places of cultural importance. In April 2018 in **Radek Brzobohatý's Theater** was premiered the **musical FREDDIE**, with Queenie in the **main role**, for which leader **Michael Kluch** was awarded a nomination for the **Thalia Award** (Czech equivalent to the **Tony Award**). They performed as guests at three concerts of **Leoš Mareš** in the **Prague O2 arena** or at the official **Queen Elizabeth's birthday celebration**. They really appreciate the invitation by **Mr. Peter Freestone to the Mercury's Memorial Day** in Swiss Montreux in September 2008, where 11 years later they also performed as the historically first Czech band at the legendary **Montreux Jazz Festival**. They describe their genre as **concert theater** and are in high demand at public and private cultural events and several times a year the band departs for concert tours in the Scandinavian and other European countries. In September 2021 their new **world-class megashow "QUEEN RELIVED by Queenie"** premiered at the **O2 arena Prague**.

**QUEENIE – world Queen tribute band** represents the very top of its genre.

### *Technical and other conditions:*

The organizer shall provide technical background (stage, sound, lights) including competent staff (if necessary, we can arrange the latter). Power of the sound and lighting systems must be sufficient for the premises, i.e., the PA must cover the entire hall with high-quality sound with the loudness of at least 115 dB. The band owns an autonomous system including monitoring and mixing console (which significantly reduces the time needed for the sound check) to connect to the prepared equipment. A stage is always necessary for the show. The duration of the sound check may vary and it is forbidden to smoke, use fog producers, etc, in the areas where the band is during the sound check. The organizer shall also provide a lockable dressing room with a mirror and a light refreshment + 12x 0.5l PET bottles of still uncooled water on the stage. If direct access from the van to the stage is not possible, the organizer shall provide physically fit and sober assistants. If the show has to take place in a indoor space, it must be non-smoking. Detailed technical parameters can be found in the "[Rider](#)" or „[Backline Rider](#)“ if backline is needed.





#### *Length of the show:*

The length is based on the organizer's preferences (most often 60 or 90 minutes), the show can be divided into several parts according to the overall concept of the program. The performance is finished with the song "We Are The Champions", which ends with the arrival of the singer wearing a royal cloak and a crown (this finale can be done if the backstage leads directly to the podium). The actual length of the performance does not affect its price.

#### *Options of performances:*

- 1) The standard performance brings the maximum range of costumes and props as is a lightened drum riser or the VOX AC30s wall, etc. All is settled in the style of Queen's stage appearance, so these props shift the authenticity of the show and the audience's experience to the next level, and Queenie are the only ones in Czech Rep. and the surrounding areas who can offer this. The required stage is 8×6×1 m (the productions for public min. 10×8×1.40 m ), the sound check min. 30 minutes.
- 2) The premium performance uses modern technologies allows Queenie to prepare a full show which includes everything from the previous options along with own lighting and stage Queen-style equipment (LED lights, blinders, constructions, etc.). Configured by the world show designer Martin Hruška (Queen Relived, Leoš Mareš, Marpo, Lucie, Boney M, Paris Hilton, Madonna). The required stage is 12×8×1.40 m, the sound check from 30 minutes depending on the range of the show. Can be selected only by driving distance.

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Contact:

**Jakub Bureš**, Booking manager

**Q & I production s.r.o.** the partner for your events

gsm +420 773 180 533 [www.qiproduction.cz](http://www.qiproduction.cz)

email: [management@queenie.cz](mailto:management@queenie.cz)

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